









Risk assessment - topic/area covered	THE LIST				
Location(s):	Street, Bedroom, Kitchen, Garden,				
Department/staff:	Actors & Crew				
Activity/Risk:	Covid-19, Outdoor shoots, Kitchen shoot.				
Other information:	This shoot will be virtually managed by the rest of the crew and the actor will be the only person on set.				
Risk assessment sign off					
Prepared by:	Phoebe Holman	Signature:	Phoebe Holman	Date:	
Reviewed by:		Signature:		Date:	
Date for review:	This risk assessment should be reviewed if additional risks not covered are identified or if there is any reason to suggest that the control measures are deemed to be insufficient.				

Risk matrix								
Risk rating guidance	Likelihood (L) 5. Very Likely – almost certain to happen 4. Likely – Could easily happen 3. Occasional – Could and has happened 2. Unlikely – Hasn't happened but could 1. Rare – Conceivable in extreme circumstance	Very Likely	5	10	15	20	25	Likelihood (L) x Severity (S) = Risk rating (RR).
		Likely	4	8	12	16	20	
		Occasional	3	6	9	12	15	
		Unlikely	2	4	6	8	10	
		Rare	1	2	3	4	5	
		Insignificant	Minor	Moderate	Major	Catastrophic		
	Severity (S) 1. Insignificant – No injuries 2. Minor – Potential injury, no treatment 3. Moderate – Injury and local first aid 4. Major – Injury and professional medical treatment 5. Catastrophic – Fatal or life changing							
	Catastrophic: 20-25	Could result in single or multiple fatality/life changing, major damage or environmental impact – Stop immediately and implement controls to reduce risk						
Acceptability of risk guidance	Severe Risk: 15-16	Risk of major injury or damage - extra caution to rigorously apply existing and any additional controls						
	Medium risk: 8-12	Risk of lost time injury – take care to adhere to and apply existing controls						
	Low Risk: 3-6	Low risk of minor injury - monitor						
	Remote risk: 1-2	Remote risk for near miss						
Guidance. When completing a risk assessment, you should:	1. Identify the persons at risk and the significant hazards and calculate an initial Risk Rating (R) for the activity. 2. Identify risk control measures that reduce the risks to an acceptable level. 3. Calculate the Residual Risk (RR) - you should consider how much safer the task will be if the control measures are followed. Here, you may consider changing both the likelihood (L) and the severity (S) ratings. 4. Ideally, you should look to reduce the risks so that the task can be classified as “low risk”.							

Personal protective equipment (PPE) assessment								
In many instances, you will be able to reduce risks further by asking staff/others to wear/use PPE. You should identify which items are required for the task here:								
Type of PPE:								
	Head (BS EN 397)	Foot (BS EN 345-1)	Eye (BS EN 165:2005)	Hand (BS EN 420:2003)	Hearing (EN 352-1)	High-visibility vest (BS EN 471)	RPE	Fall arrest (BS EN 361)
	X	X	X	X	X	X	X	X
Additional requirements (list here):								
<p>Note. PPE must only be considered as, when other control measures, such as guarding, local exhaust extraction, preventing noise at source, eliminating the need to work at height etc. are not possible. PPE should always be considered as a last resort option. PPE should only be worn when there is reasonable justification for COVID Ri so.</p>								

Risk Assessment		ES G1											
ACTIVITY/RISK	PAR	SIGNIFICANT HAZARDS			RISK			RISK CONTROL MEASURES			RESIDUAL RISK		
					L	S	R				L	S	RR
This Generic Risk Assessment form can be used as a point of reference to assist in completing a specific Risk Assessment if required													

LIKELIHOOD (L) = (5) Very likely - (4) Likely – (3) Occasional - (2) Unlikely – (1) Rare **SEVERITY (S)** = (5) Catastrophic - (4) Major – (3) Moderate – (2) Minor - (1) Insignificant
Degree of Risk (D) = LIKELIHOOD x SEVERITY 1-2 remote Risk. **3-6** Low risk of minor injury. **8-12** Risk of lost time injury. **15-16** Risk of major injury or damage. **20-25** Could result in fatality/life changing injury
Persons at Risk (PAR) = S-Self OS – Other Staff C - Contractors P – The General Public C- Commercial Interests E – The Environment

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<p>CoronaVirus Risk of spreading due to lack of hygiene maintenance</p>		<p>-</p> <p>The UK is in a lockdown to prevent the spread of the coronavirus.</p> <p>All citizens not in the same household must maintain a 2m distance from each other.</p> <p>Gatherings of over 2 people from different Households are prohibited</p> <p>Spread of coronavirus is high in bristol</p>	4	4	15	<p>Actors will use their one exercise walk to film all outdoor scenes.</p> <p>Actors and crew will maintain distance from each other when filming outdoors. and avoid contact with members of the public</p> <p>Equipment will be sanitised throughout the process of filming and</p> <p>PPE will be used by all actors and crew present.</p> <p>Actors will follow the guidelines from the government. COVID-19 Filming Protocols</p> <p>Minimum crew and equipment only. Any equipment should only be handled by designated department members</p> <p>All equipment must be cleaned/sanitised thoroughly before and after it is used on the shoot.</p> <p>Crew should wash/sanitise their hands when they leave the location.</p> <p>Any equipment should only be handled by designated department members responsible for their equipment to avoid any potential cross-contamination.</p> <p>A risk assessment will be conducted</p>	2	4	8
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Injury in karate scene.		Actors will not be supervised in this scene and due to lack of training could hurt themselves.	4	2	4	Actors will be supervised by the crew virtually and research how to safely perform the stunt	3	1	3		
Objects or unexpected items on the floor		Slips/trips and falls causing injury to crew, participants or members of the public.	4	5	10	Film crew and support staff should monitor the area and be aware of risks when filming Film crew to monitor equipment, leads etc to ensure a safe and tidy film set for staff and members of the public who may be passing, any bags and coats will be kept in direct eyesight.	1	5	5		
Fatigue		Actors and crew members are in isolated environments without the authority of a director/production crew to ensure that breaks are taken at regular points throughout the production period	5	4	12	A shooting schedule will be organised and sent to each member of the crew to ensure that there are strict guidelines regarding working hours and actors taking regular breaks. There will be check in's for all members of the crew.	3	3	3		
Breaking Equipment		Actors filming themselves, might be problematic, phones can fall from high places or dangerous unstable places.	4	4	10	Briefed by the crew, practise the shot, make sure the cameras/phones are propped up safely and aren't dangerously positioned.	3	3	3		

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Baking/ Kitchen accidents		Use of oven Fires could start Use of knives and kitchen equipment.	2	5	15	Supervision by the virtual crew, a briefing and kitchen safety equipment will be mandatory.	1	1	1
Injury in boxing scene		Actors will not be supervised therefore lack of training could cause harm	4	2		Actors will be supervised by the crew virtually and research how to safely perform the stunt	2	1	2

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