

INCUBUS SCRIPT V2

SCENE 1 INT.ADVERT

Tight on the face of the smooth ADMAN

ADMAN (down the lens)
Don't you wish you could live and re-live
your dreams, that you could hold on to
those fantastical visions you experience
during sleep?

Camera pulls back to reveal Carli in white next to him
nodding (to camera)

ADMAN
NOW YOU CAN! With the AMAZING INCUBUS
3000

Carli gasps with joy and surprise. She puts on the
headset

ADMAN
Teams of ex-Nasa scientists have
innovated never before seen technology,
so that you can leave reality behind -
and enter the world of your dreams...

The background suddenly changes to a futuristic
(obviously computer generated) landscape in bright
turquoise and pinks

THE INCUBUS works directly with neurotransmitters to
access your subconscious (and other parts of your
brain)to actually record your dreams. You
immediately enter into a state of vivid dreaming
these are transmitted and recorded so you can relive
those dream moments again and again...

Carli closes throws head back ecstatically

You must be 18 to purchase Incubus. All recorded
dreams become the property of Incubus Incorporated

SCENE 2 INT. SAMS ROOM

The advert closes. The hypnotic jingle becomes tinny and the gaudy and wry grimace of the adman is now shown to be playing on the smudged, flickering monitor of a computer. The computer is in SAM's room. Musical equipment and posters fill the room and walls. There are posters of SAM and CHARLIE in their band, 'Diabolik' and photos of them as children.

CHARLIE is hunched over the monitor excitedly, SAM is beside him unenthused.

CHARLIE

I need to do this!

SAM

Why?

CHARLIE

Were we watching the same thing?

You can leave reality behind!

SAM

What's so bad about reality?

Sam goes over and starts composing on his synth with his headphones on

CHARLIE

Reality is boring... Especially ours.

Spending the whole time making music

no-one listens to...

He turns to the monitor and goes into the Incubus chatroom.

SAM

I've been working on a new tune...

ON THE SCREEN: (sense that Charlie has been desperately following and inveighing himself into

the Incubus party crowd for quite a long time - HOW
DO WE SHOW THIS?????

CHARLIE
We're IN!!!!

SAM
What?!

CHARLIE
A party!

SAM
Really? What kind of party

CHARLIE
There's this girl. I've not actually met
her but we chat on the dreamland forum.
She's got an Incubus, she runs these...
sessions

SAM
Sessions?

CHARLIE
They take it in turns to use it and they
watch each others' dreams.

SAM
Would you really want a room full of
strangers to see your dreams? That's
terrifying.

CHARLIE
Come. On! This is our chance to be part
of something cool.

SAM

Your idea of cool is very different to mine. What if I'm that person who ends up in hospital.

CHARLIE

Nobody is going to end up in hospital.

SAM

(after a long silence)

Fine. If I come with you will you shut up about it? And I'm not using that weird machine.

Scene 3 Dreamer Party

Sam follows Charlie into the party, GINA is on a beanbag with the headset on, others are watching on a small monitor.

GINA finishes her dream, takes off the headset (they talk about the dream in their own 'in' language)

Gina notices Sam and Charlie,
GINA (turns towards them)
You go

CHARLIE

Hi everyone! Yeah definitely I would love a go.

PEGGY

Not you. Him

CHARLIE

Ah no he just came along he's not really into it... It's more my thing..

PEGGY

Well he either does it now or you leave. This is a dreamer party.

SAM (whispers to Charlie)
Lets just leave. This is hardly a party

CHARLIE whispers to Sam to stay, he's been trying to get in with these people for ages

Sam sits down and puts on the headset. Sam has a bit of a weird dream - he feels uncomfortable but the dreamers are laughing - Charlie laughs along

Charlie is desperate to have a go on the machine.

Charlie's dream is really scary he starts screaming and freaking out. In his dream there are loads of hands on him and on his neck

Sam's hands come into the dream, to Charlie its as if he is strangling him. Sam is pulling him out of the beanbag, takes the Incubus off and throws it down as they run out.

Scene 4 Sam's bedroom

Charlie and Sam are back in Sam's room - Charlie is shaking and Sam puts his arm round his shoulders

Message comes up on the screen - beeps - Charlie pulls the plug out screen closes...